

The New York Singing Teachers' Association

Singer's Developmental Repertoire Faculty Biographies



Professor Judith Nicosia is Associate Professor in the Mason Gross school of the Arts at Rutgers University, where she teaches voice, voice pedagogy, and graduate vocal literature classes. She has been an invited clinician at local, regional, and national levels for the National Association of Teachers of Singing and the American Choral Directors Association, and has served as a choral and solo adjudicator for numerous festivals in Canada and the U.S. Formerly a member of the Editorial Board of the *Journal of Singing* and a regular columnist for *VocalEase*, she is now Editor for the ACDA Eastern Division newsletter *Troubadour*. Prof. Nicosia is tickled to be invited back with repertoire for female voices.



Dr. Christopher Arneson is a professional voice trainer and vocologist who works with singers, actors, politicians and public speakers to build powerful, effective voices. In 2003 he joined the voice faculty at Westminster Choir College of Rider University where he teaches Voice, Vocal Pedagogy, Song Literature, Repertoire for Teaching, and Speech for the Singing Actor. Dr. Arneson was formerly the co-director of the Voice and Speech department in the MFA program at the renowned Actors Studio of the New School University in New York. In addition, he taught voice and vocal pedagogy at the Mason Gross School of the Arts at Rutgers University in New Brunswick, New Jersey. Dr. Arneson completed vocology internships at the Grabscheid Voice Center at Mt. Sinai Hospital and the Vox Humana Laboratory at St. Luke's-Roosevelt Hospital, both in New York, where he continues to collaborate with otolaryngologists and speech-language pathologists in the remediation of voice disorders. He serves on the editorial board of the NATS Journal of Singing.



Ms. Jeannette LoVetri - is a recognized expert in the field of Contemporary Commercial Music Vocal Pedagogy. She has taught since 1971, is author of numerous articles and research papers, and has received citations for her contributions to voice science and vocal pedagogy from The Voice Foundation, NATS and NYSTA. Ms. LoVetri is Visiting Artist-in-Residence at Shenandoah Conservatory at the CCM Institute, which features her work, **Somatic Voicework®**. She has lectured throughout the USA and in South America, Australia, and Europe and is co-author, with Robert Marks, of the original Music Theater Repertoire course for the PDP. www.thevoiceworkshop.com



Mr. David Sabella-Mills - Nationally recognized as a Master Teacher in Musical Theater and Contemporary Commercial Music Vocal Techniques, David has served on several university faculties including **NYU, Tisch School of the Arts, CAP21 Studio; The New School University's Mannes College Prep. Division;** and the **State University of New York, College at Purchase and College at Newpaltz**. He has been a guest teacher at Ann Reinking's **Broadway Theater Project** in Tampa, Florida. And, has conducted vocal master-classes and musical theater workshops at the **University of Las Vegas** and **California State** (Fullerton). He is a member of [The National Association of Teacher's of Singing](http://www.nats.org), and is currently the President of [The New York Singing Teacher's Association](http://www.nysingteachers.org). He has also conducted Master-Teacher seminars on Musical Theater "Mixed Belt" and "Super Belt" techniques throughout the United States, teaching other voice teachers how to apply belt techniques safely and effectively, using advanced knowledge in vocal anatomy, physiology and acoustics. He is a member of AEA, SAG, and AGMA. For a complete biography please visit www.sabellamills.com.