

## MASTER TEACHERS: *Comparative Pedagogy Weekend 2010*



**Herbert Burtis** has become internationally recognized as a teacher of voice. He maintains vocal studios in New York City, Rumson NJ, and Sandisfield MA. Herbert Burtis taught voice at Harvard University from 1979-1990 and currently teaches voice at Smith College in Northampton, MA and at his home in Sandisfield, MA. A number of his vocal students are presently to be heard on CD and seen on opera videos, notably sopranos Marti Bookstein, Janet Brown, Jane Bryden, Eileen Clark, Judith Gray, Jennifer Lauby, and Peggy Noecker; treble Ted Huffman; mezzo-sopranos Karen Goldfeder, Lorraine Hunt Lieberson, and Barbara Rearick; tenors Mark Kagan and James Reese; baritones Benjamin Luxon, Chad Karl, Jeremy Lees, James Maddalena, and Nathaniel Watson; and basses Nigel Brookes and Alan Gibson. Mr. Burtis is also the teacher of Nancy Ford, cabaret singer and composer of *I'm Getting My Act Together and Taking It on the Road* and other theatre pieces. Mr. Burtis and Janet Brown appear on a CD of songs by Ernst Bacon (CRI), *Fond Affection*, recorded live at the Bacon Centennial concert at the Longy School of Music in Cambridge, MA. This CD also contains Bacon songs sung by Amy Burton. He is the author of *Sing On! Sing On!*, published in 1992 by ECS Publications, Boston, Massachusetts, and *Vocalizing from the Ground Up!*, published by Alberti Productions in 2000.



Soprano **Judith Coen** is a singer, voice teacher, and former Artistic Director of the Spoleto Vocal Arts Symposium in Spoleto, Italy. She maintains a very busy voice studio in New York City, where she is in tremendous demand. A number of her students are performing in opera houses throughout the United States and Europe and have become successful teachers themselves. She has taught voice at Houghton College, Taylor University, Roberts Wesleyan College and Rutgers University. Judith has been on the roster of the Metropolitan Opera and has performed with the Opera Omaha, the Newark Cathedral Symphony, the Westfield Symphony, the Rochester Philharmonic, the Rochester Oratorio Society, Opera Theater of Rochester, and has held recitals in Rochester, New York, Chicago, New York City and Rome, Italy. Judith has collaborated with Robert Shewan in producing the book *Singing and the Brain*. Ms. Coen holds a BM and MM degree from Eastman School of Music, and has completed additional study with Marlene Malas and Robert Shewan. She was awarded a Fulbright Scholarship to study at the Rome Opera House in Rome, Italy. Additional studies have taken her to Austria and Germany. Ms. Coen is presently soprano soloist at the Riverdale Temple in New York.



**Jeannette LoVetri** is on the faculty of Drexel University College of Medicine, Department of Otolaryngology-Head and Neck Surgery, where she is a Lecturer. She works as a Singing Voice Specialist, retraining injured singers who are referred to her by otolaryngologists and speech language pathologists. She is author of a chapter in the book "A Performer's Voice," and is a recognized expert in the field of Contemporary Commercial Music (CCM) vocal pedagogy. She has taught singing since 1971, is author of numerous articles and research papers, and has received citations for her contributions to voice science and vocal pedagogy from the Voice Foundation, NATS, the Centro de Estudos da Voz in Sao Paulo, and NYSTA, of which she is also a Past President. Ms. LoVetri is Visiting Artist-in-Residence at Shenandoah Conservatory at the CCM Vocal Pedagogy Institute, which features her method, Somatic Voicework®. She has lectured throughout the world and is co-author, with Robert Marks, of the original Music Theater Repertoire course for NYSTA's PDP program.

Ms. LoVetri's 2010 Comparative Pedagogy presentation will be entitled "Retraining Voices With Diagnosed Pathology: Working with Professional Singers With Vocal Fold Impairment." This workshop will demonstrate how to work with professional singers who have a diagnosed pathology or syndrome. Each singer will present a medical and musical vocal history and an overview of the process of re-training will be discussed.



Soprano **Lori McCann** holds a BM degree from the University of Wisconsin, Madison; an MA degree from San Diego State University; and a DMA and Artist Diploma from the University of Cincinnati College-Conservatory of Music. She has performed extensively in the U.S. and abroad appearing in opera, oratorio, and recital. She has been regularly featured with the Berliner Kammeroper and the Neue Opernbühne (Berlin) and with the Virginia Opera, Chautauqua Opera, Opera Company of Brooklyn, Whitewater Opera, Sorg Opera, Shreveport Opera, and Pacific Chamber Opera. She has appeared in principal roles in *Turn of the Screw*, Handel's *Ezio*, *Die Zauberflöte*, *Le nozze di Figaro*, *Così fan tutte*, *La bohème*, *The Cunning Little Vixen*, Rossini's *La scala di seta*, *Iphigénie en Tauride*, Ward's *The Crucible*, *Mahagonny-Songspiel*, *Orfeo ed Eurydice*, and others. Dr. McCann is an Assistant Professor of Voice at the John J. Cali School of Music, Montclair State University where she teaches applied voice, diction, vocal technique for musical theater, performance practicum, and other performance-related courses. Before coming to the Cali school, she was on faculty at several other universities including Teacher's College, Columbia University and NYU. In addition, she has maintained teaching studios in metropolitan areas including Berlin and Muenster, Germany, San Diego, Cincinnati, and New York City. Dr. McCann is the current President of NYC-NATS and serves on the NYSTA Board of Directors.



The performances of **Pamela Phillips** range from contemporary American opera premieres to guest performances with major symphonies. She has performed the title roles in *Carmen*, *Tragedy of Carmen* and *Lizzie Borden*, the Witch in *Hansel and Gretel*, Giulietta in *Tales of Hoffmann*, Dorabella in *Così fan tutte*, Mum in *Albert Herring*, Constance in the world premiere of *She Stoops to Conquer*, Lady with a Hat Box in *Postcard from Morocco*, Frau Bauer in *Dora*, Beatrice in the stage premiere of *Garden of Mystery*, Mrs. Cornett in *Tobermory*, staged performance of *From the Diary of Virginia Woolf*, Gloria Thorpe in *Damn Yankees*, Gymnasia in *...Forum*, a Liebeslieder singer in *A Little Night Music*, and Lady Thiang in *King and I*. Symphonic performances include Berlioz' *Le mort de Cléopâtre* with the Bronx Symphony, Mahler's Fourth Symphony with the Centre Symphony, *Das Lied von der Erde* and Mahler's Third Symphony with the New York Symphonic Arts Ensemble, and solos with the Phoenix Chamber Symphony, South Texas Symphony, Scottsdale Fine Arts Orchestra and the National Chorale. Dr. Phillips is the author of the 2003 Wiley Publication *Singing for Dummies*, the second edition of which will be released in October 2010. She earned her DMA and MM degrees in vocal performance from Arizona State University and a BME degree from Arkansas State University. Dr. Phillips has taught at Wagner College, Arizona State University, Scottsdale Community College, and South Mountain Community College. She is the Professional Program Director and Chair of Voice and Music at CAP21 (Collaborative Arts Project 21) in New York City.



**David Sabella-Mills** is nationally recognized as a master teacher in musical theater and CCM vocal techniques. He has served on several university faculties including NYU-Tisch School of the Arts, CAP21 Studio, the New School University's Mannes College Preparatory Division, SUNY-Purchase, and SUNY-New Paltz. He has been a guest teacher at Ann Reinking's Broadway Theater Project in Tampa, Florida, and has conducted vocal master-classes and musical theater workshops at the University of Las Vegas and California State (Fullerton). A member of AEA, SAG, and AGMA, he was cast in the starring role of Mary Sunshine in the 1996 Broadway revival of *Chicago* with Bebe Neuwirth, Ann Reinking, and Joel Grey. He returned to the Broadway company to appear with Melanie Griffith and also appears with the Broadway and National Touring Companies. He has won several prestigious voice competitions including the Luciano Pavarotti International Voice Competition, the Metropolitan Opera Eastern Regional Auditions, and the New York Oratorio Society Competition at Carnegie Hall. He starred in the title role of Giulio Cesare with Virginia Opera (available on CD on the Koch International Label), *L'incoronazione di Poppea* (Utah Opera), and *Die Fledermaus* (Lincoln Center). He has appeared numerous times at both Carnegie Hall and Lincoln Center as a principal soloist in such works as Bach's *B Minor Mass*, Handel's *Messiah*, and Peter Schickele's comical *Three Bargain-Counter Tenors*.