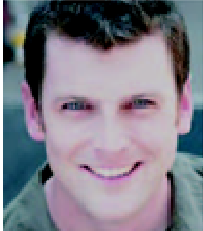


The New York Singing Teachers' Association, Inc.

COMPARATIVE Pedagogy Weekend 2009 Faculty

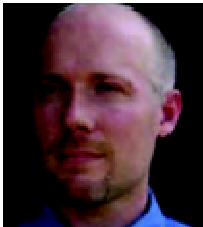


Tom Burke, MS, CCC-SLP, is private-practice based speech-language pathologist, voice teacher, associate teacher of the Fitzmaurice Voicework, Certified Course Instructor of the Estil Voice Training System, and adjunct faculty at Pace University. He provides voice training and rehabilitation to a diverse clientele in NYC ranging from Broadway singers, film actors, voiceover artists, broadcasters, and corporate executives. His services integrate the latest scientific information in the field of vocology with bodywork-based techniques to free the voice. Tom formerly served as staff speech-language pathologist for Greater Baltimore Med Center's MJ Dance Head and Neck Rehabilitation Center, where he provided diagnostic videostroboscopy and voice therapy to clients ranging from professional voice users to patients with neurological disorders, muscle tension dysphonia, vocal fold lesions, and head and neck cancer. He has presented at a wide variety of national and international venues including the Hong Kong Hospital Authority, Yiddish Summer: Weimar Germany, national conferences and Signature Theater's Overtures program at the Kennedy Center. He also developed and implemented a voice training program over several years at Google. As a singer, he studied with Stanley Cornett of the Peabody Conservatory. Performance credits include *Side Show*, *City of Angels*, *Into the Woods*, and tenor soloist with the DaCamera Singers. He is currently developing a research study exploring the use of yoga-based stretches in treating Muscle Tension Dysphonia. Please visit his website at www.tomburkevoice.com



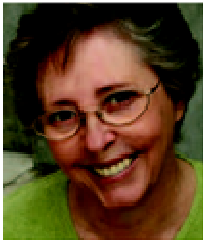
Linda Di Fiore, DMA, mezzo-soprano and Regents Professor, joined the faculty of the University of North Texas in 1996. Prior to that, she was a Professor of Voice at the University of Florida, where she twice received the Teacher of the Year Award for the College of Fine Arts as well as a Teaching Incentive Program Award from the University of Florida. She is in demand as a clinician and has presented master classes for the Voice Centre in Toronto; Conservatory of Music in San Juan; Steffani Conservatory in Castelfranco-Veneto, Italy; University of British Columbia in Vancouver, Eastman School of Music, Fort Worth Opera; Opera in the Ozarks; Seagle Arts Colony; Kansas City Lyric Opera; Orlando Opera; as well as many other universities and colleges throughout the United States. In 2004, Dr. Di Fiore was chosen as one of four Master Teachers to participate in the National Association of Teachers of Singing Intern Program in Colorado. She has taught in summer programs in Rome, Venice, and Casalmaggiore, Italy, and Innsbruck, Austria. In summer of 2008, she joined the faculty of the American Institute of Musical Studies in Graz, Austria. At UNT she has received the Citation for Distinguished Service to International Education and the President's Council Teaching Award. She holds the Doctorate of Musical Arts degree in Voice Performance from the University of Minnesota.

Students of Dr. Di Fiore have won prizes at numerous American vocal competitions, been accepted into some of the most prestigious Young Artist and summer programs, and have sung roles in most of the major opera houses in the U.S.



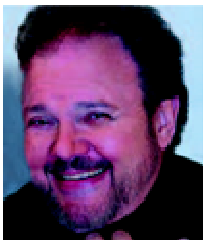
Brian Gill, DMA, Treasurer of NYSTA, is Clinical Assistant Professor of Voice at NYU, where he teaches applied voice, diction, and vocal pedagogy. He has served on the voice faculties of Pace University and Eastern Kentucky University. As a graduate assistant at the University of Kentucky at Lexington, he taught applied voice, diction, and assisted with the vocal pedagogy program. Dr. Gill has performed numerous operatic and musical theater roles, concerts, and recitals in the U.S. and Europe. His performances include tenor roles in *La bohème*, *The Consul*, *Street Scene*, *Hansel and Gretel*, *Die Zauberflöte*, Giannini's *Beauty and the Beast*, *Anything Goes* and *South Pacific*. He appeared in Disney's *Buffalo Bill's Wild West Show* in Paris, where he performed with the Grammy-nominated country band, The Moody Brothers. Recently, Dr. Gill was a featured soloist in a series of concerts celebrating the life and music of Rosemary Clooney with the Kentucky Jazz Repertory Orchestra and the Lexington Philharmonic.

Dr. Gill received his BM degree from the University of North Carolina at Charlotte, his MM degree from the University of Colorado at Boulder, his DMA degree from the University of Kentucky at Lexington, and the Certificate in Vocology from the University of Iowa. He is an active member of NATS and the College Music Society. His students perform throughout the US and abroad, including the Metropolitan Opera, New York City Opera, Santa Fe Opera, and the Lyric Opera of Chicago.



Gayle Lockwood, MM, is currently a faculty member at Brigham Young University where she has taught in the Music Dance Theatre program since 1984, specializing in both traditional music theatre and contemporary vocal techniques. She has been a guest lecturer and clinician for local and regional chapters of NATS, the Jazz Choir at Shenandoah Conservatory, and at several local high schools. She holds a Master of Music Degree in Vocal Performance from the University of Utah and a Bachelor of Music Degree in Secondary Music Education from Brigham Young University. In addition to teaching private voice and voice classes for the BYU Music Dance Theatre program, Ms. Lockwood serves as Musical Director for productions at BYU, Tuacahn Center for the Arts as well as community theatre.

Broadway productions in which students of Ms. Lockwood have performed include: *Legally Blonde*, *Xanadu*, *South Pacific*, *Altar Boyz*, *110 in the Shade*, *Brooklyn the Musical*, *Thoroughly Modern Millie*, *Mamma Mia*, *Good Vibrations*, *Les Miserables*, *Jane Eyre*, *Miss Saigon*, and national tours of *Wicked*, *Hairspray*, *Sunset Boulevard*, *Les Miserables*, *Miss Saigon*, *Scarlet Pimpernel*, *Phantom of the Opera*, *42nd Street*, and *Cats* as well as many regional theatre and non-equity tours. Gayle Lockwood enjoys life in the quiet state of Utah with her very supportive husband.



Texas born and New York City based voice teacher, **William Neill**, MM, is the newly appointed Vocal Area Chair for the University of Oklahoma School of Music in Norman. He brings with him vast experience and professional expertise from an extended international career in solo concert and operatic performance spanning more than 30 years in addition to his obvious success as one of today's most highly respected, influential and sought after vocal pedagogues. His role as mentor and career guide for the students in his studio has produced an unusual high percentage of professional singers that are now enjoying excellent careers – among them Ben Heppner, Clifton Forbes, Jay Hunter Morris, Julie Makerov, Jessica Rivera, Dimitri Pittas and countless others. Named *Classical Singer* magazine's "2008 Teacher of the Year," Bill and his wife, the late Dixie Ross-Neill, vocal repertoire coach, collaborative pianist and internationally recognized director of young artist training programs, were enormously honored to have been presented the *Opera Canada* "2004 Ruby Award" in recognition of their outstanding lifetime achievement in vocal and opera training. From 1989 until 2005, Bill held a tenured professorship serving as Director of Vocal Studies for the Faculty of Music at McGill University in Montreal, Canada. For more detailed information, please visit his website www.voceteacher-vocacoach.com.



Katherine Verdolini Abbott, PhD, CCC-SLP, is Professor of Communication Science and Disorders in the School of Health and Rehabilitation Science at the University of Pittsburgh. She completed her doctoral training in Experimental Psychology in 1991, at Washington University. Her general focus is clinical voice disorders. Dr. Verdolini's research has addressed numerous issues relative to voice disorders, including the effects of hydration and dehydration on vocal performance; laryngeal biomechanics; occupational and other risk factors for voice disorders; cognitive and neural substrates of motor learning, and their relevance for voice therapy, and efficacy of voice therapy for phonotrauma. She has received research funding through the National Institute on Deafness and Other Communication Disorders (NIDCD), an institute of the National Institutes of Health (NIH), by way of a K08 Award and two R01 Awards. She served as reviewer for NIH grants for several years. She is the former Editor for Speech for the *Journal of Speech, Language and Hearing Research*. She is a member and Fellow of the American Speech-Language-Hearing Association, and member of the National Association of Teachers of Singing and the Voice and Speech Trainers Association. She is a licensed speech-language pathologist in the Commonwealth of Pennsylvania.