

The New York Singing Teachers' Association, Inc.

Musical Theater "16 Bar Clinic" Presenter Biographies

VICTORIA BUSSERT (Director) has directed more than 200 musicals over the past twenty years. In NY, her work has been seen at the Manhattan Theatre Club, New World Stages and the York Theatre. Regionally, she has directed for Goodspeed Opera, Repertory Theatre of St. Louis, Portland Stage, Dallas Theatre Center, Cincinnati Playhouse in the Park, Cleveland Playhouse, Westchester Broadway Theatre, Pegasus Players, Marriott Lincolnshire Theatre, Idaho Shakespeare Festival, Playhouse Square and Beck Center for the Arts. She has directed seven national tours including *Into the Woods*, *Once on this Island*, *The Secret Garden* and *The Who's Tommy*. She has also led an active career in opera having directed for Anchorage Opera, Piedmont Opera, Cleveland Opera, Skylight Opera and Pennsylvania Opera Theatre. Victoria serves as Resident Director for the Great Lakes Theatre Festival, Artistic Director for Cain Park and Director of Music Theatre for Baldwin-Wallace College. She received her MFA in Directing from Northwestern University. Member: Society of Stage Directors and Choreographers.



JOAN LADER (Voice Therapist and Teacher) has worked in private practice in New York City for nearly 30 years. Her extensive practice, which includes leading singers and actors from Broadway, Film, Opera, R&B, Rap and Rock, provides training and development of professional singers and vocal therapy for injured voices. In addition, she is a frequent guest lecturer at Columbia University, Pace University, The Voice Foundation in Philadelphia, The Pacific Voice Foundation in San Francisco, NYSTA, Berklee College of Music as well as giving numerous Master Classes and Workshops at Yale (Calhoun College), BTP(Broadway Theater Project), "The Lost Colony" in North Carolina and the University of Northern Colorado at Greeley.

Ms. Lader is a certified master teacher of the Estill Voice Training System (EVTS) and has extensive training in the Alexander Technique as well as Fitzmaurice Voice Work and the work of Arthur Lessac. Her teaching and therapy draw from all of these disciplines in order to individualize and address the specific needs of her widely varying client population.

DALE RIELING (Music Director): He was the Musical Supervisor and Director for the original Broadway production of *Les Misérables* from the Tenth Anniversary until its closing. He also supervised the third national tour and music directed the First National and International tours of *Les Misérables*. Also on Broadway, he music directed *Miss Saigon* and is currently the associate conductor of *Mary Poppins*. Other productions: *Hairspray*, *The Three Musketeers*, *The Full Monty*, *Thoroughly Modern Mille*, *Nine*, *West Side Story*, *Dracula: A Chamber Musical*, *The Will Rogers Follies*, *Married Alive*, *Into The Woods*, *The Mystery of Edwin Drood*, *Footloose*, *Evita*, *Jesus Christ Superstar*, *She Loves Me*, *A Wonderful Life*, *The Secret Garden*, *Cinderella*, *Gypsy*, *My One and Only*, *Sweet Charity*, *Peter Pan*, and *Hello, Dolly* starring Michele Lee. Mr. Rieling has conducted the Kansas City Symphony and Bob McGrath in Concert with the Louisiana Philharmonic and Syracuse Symphony. He received his Master's degree in conducting from Northwestern University.

ALAN FILDERMAN has been a Casting Director in New York for twenty years. His Broadway and Off-Broadway credits include: GREY GARDENS, MARIE CHRISTINE, MASTER CLASS, ONCE ON THIS ISLAND, DESSA ROSE, HERE LIES JENNY, LISTEN TO MY HEART, MISS EVERS BOYS, A NEW BRAIN, A BEAUTIFUL THING, THREE TALL WOMEN, FROM THE MISSISSIPPI DELTA, SONG OF SINGAPORE and THE SUM OF US. He casts for many Regional Theatres across the United States including the Berkshire Theatre Festival, Syracuse Stage and Theatre Works Palo Alto. His film and television work includes: ICE AGE, BROADWAY DAMAGE, ANASTASIA and OUT OF THE BOX. He has taught acting and given audition seminars at The University of Missouri, Syracuse University, North Carolina School of the Arts, Rutgers, Baldwin-Wallace and University of North Carolina-Chapel Hill. In New York he offers audition seminars at The Actor's Connection, TVI and One On One. Member: Casting Society of America.