

NYSTACalendar 2008-2009

SEASON OPENING Reception & Event: NYSTA Celebrates In the Heights

October 6, 2008 Monday, 6:00 PM - 9:00 PM

Nominated for thirteen TONY awards, members of the cast of *In The Heights* will share with us their incredible journey taking this musical from its humble beginnings to its triumphant and groundbreaking Broadway run, and discuss the rigors of this unique vocal music in an eight-shows-a-week schedule. Our panel includes Andrea Burns, (*Songs for a New World, The Full Monty, The Ritz, Beauty and The Beast*) and TONY nominee Olga Merediz (*Man of La Mancha, Mamma Mia, Les Miz*). A catered reception follows the brief Q&A at:

Laurie Beecham Theater at the West Bank Café, 407 West 42nd Street, NYC (just west of 9th Avenue).

Free to members, \$25 non-members, \$15 students with valid ID

Please Note there is limited seating for this event so reservations are required and will be given out on a first-come, first-serve basis. Members use the RSVP form located on the NYSTA website (Member's Log In page). Non-members must purchase tickets to this event on the NYSTA website (Events page).

OREN LATHROP BROWN PROFESSIONAL DEVELOPMENT PROGRAM *

SINGER'S Developmental Repertoire

November 1, 2008 Saturday, 9:00 AM - 6:30 PM

9:00 AM-1:00 PM The Male Classical Voice with Chris Arneson; 2:30 PM-6:30 PM The Female Classical Voice with Judith Nicosia

November 2, 2008 Sunday, 9:00 AM - 6:30 PM

9:00 AM-1:00 PM Musical Theatre Repertoire with David Sabella-Mills; 2:30 PM-6:30 PM Musical Theatre Repertoire with Jeannette LoVetri

Selecting appropriate repertoire for students can be a major challenge for teachers of singing. This course specifies criteria for musical, technical, interpretive, and stylistic demands that teachers can use to analyze a particular work's appropriateness for students at various levels of development. Specific songs and arias will be recommended and studied.

Teachers' College, Columbia University, 120th Street, between Broadway and Amsterdam Avenue, NYC.

CATHERINE MALFITANO MASTERCLASS and Annual Holiday Party

December 7, 2008 Sunday, 2:00 PM - 6:00 PM

The incomparable Catherine Malfitano, whose formidable vocal and dramatic talents are world renowned, will guide young professionals in operatic repertoire, followed by our usual holiday good cheer.

Laurie Beecham Theater at the West Bank Café, 407 West 42nd Street, NYC (just west of 9th Avenue).

Free to members and one guest, \$25 non-members, \$15 students with valid ID.

Please Note there is limited seating for this event so reservations are required and will be given out on a first-come, first-serve basis.

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OREN LATHROP BROWN PROFESSIONAL DEVELOPMENT PROGRAM *

VOCAL HEALTH FOR Voice Professionals

January 13-March 3, 2009, Tuesdays, 7:30 PM - 9:30 PM

In this course, students closely examine vocal health issues relevant to singers and teachers of singing. Vocal fold injury, including the mechanisms of vocal pathologies, their diagnosis and treatment, will be addressed. Common conditions such as nodules, polyps, edema, reflux, and hemorrhage will also be covered. The goal of the course is to enable teachers to advise students on vocal hygiene, to recognize the necessity of medical intervention, to be conversant with commonly used drugs for performers, and to be able to participate as part of the medical treatment team in the rehabilitation of the singing voice.

Instructors: Dr. Peek Woo, Dr. Lucian Sulica, Dr. Anat Keider, Dr. Benjamin Asher, Dr. Linda Carroll

Teachers' College, Columbia University, 120th Street, between Broadway and Amsterdam Avenue, NYC.

SIXTEEN BAR Clinic

February 9, 2009 Monday, 6:30 PM - 9:30 PM

Back by popular demand, twelve singers get to strut their stuff before a panel of industry experts who give candid and supportive advice often not offered in the audition setting.

New York University, Kimmel Center, 60 Washington Square South, Shorin Performance Space, 8th floor, NYC.

Photo ID required. Free to members, \$25 non-members, \$15 students with valid ID.

ACCESSING The Inner Divo/Divia

April 19, 2009 Sunday, 4:00 PM - 6:00 PM

Understanding the psychology of performance can aid a voice teacher to take a student to the next level. NLP Practitioner and Certified NGH Hypnotist Sarah Carson and NLP Master Practitioner and Trainer, Certified NGH Hypnotist and Certified Clean Language Facilitator Shawn Carson will outline cutting edge techniques of peak performance psychology in the singing arena drawn from the disciplines of Humanistic Neuro-Linguistic Psychology, NLP, EFT Hypnosis and Clean Language.

Teachers' College, Columbia University, Room TBA, 120th Street, between Broadway and Amsterdam Avenue, NYC.

Photo ID required. Free to members, \$25 non-members, \$15 students with valid ID.

OREN LATHROP BROWN PROFESSIONAL DEVELOPMENT PROGRAM *

COMPARATIVE Pedagogy Weekend 2009

June 2009 Dates and Instructors TBA

During this course, six master teachers will present teaching demonstrations after case histories of students have been discussed. Concrete links will be made between various teaching strategies and the scientific and medical information covered in other courses of the PDP program.

Teachers' College, Columbia University, 120th Street, between Broadway and Amsterdam Avenue, NYC.

* All PDP courses are \$220 and can be registered and paid for online at www.nyst.org. One graduate credit per course is available from Westminster Choir College, for an additional \$150. A form will be obtained at the class. The courses take place at Columbia University, Teachers' College, 525 West 120th Street, between Broadway and Amsterdam Avenue, NYC. Check desk at entry for class location. For more information contact Janet Pranschke at pdp@nyst.org or www.nyst.org.